

Joseph Bowen

AEA (SAG/AFTRA Eligible)

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OFF-BROADWAY:

<i>Sewing the Dream</i>	Boss/Ensemble	Prism Stage Company/Zillah Glory
<i>Harold and Rodney Play Chess</i>	Harold	Cherry Lane Theatre/Adam Seidel
<i>The Devil's Disciple</i>	William Dudgeon	Project Shaw/David Staller

NEW YORK THEATRE:

<i>King Lear</i>	Gloucester	Hamlet Isn't Dead/Zachary Tomlinson
<i>All For Joe</i>	Gene	The Duke on 42 nd Street/George Croom
<i>Twelfth Night</i>	Fabian (Malvolio/Belch US)	The Flea Theater (Mechanicals)/Alexis Confer
<i>Measure for Measure</i>	Friar Thomas/Musician	Hamlet Isn't Dead/David Andrew Laws
<i>Merrily We Roll Along</i>	Terry/Mr. Spencer/Ensemble	Astoria Performing Arts Ctr./Dev Bondarin
<i>As You Like It</i>	Duke Frederick/Adam	The Mechanicals/Alexis Confer
<i>The Eight: Reindeer Monologues</i>	Donner	Artistic Pride Productions/Lila M. Stromer

REGIONAL THEATRE (partial list):

<i>Richard II</i>	Duke of York	Playmakers Rep/David Hammond
<i>The Crucible</i>	Danforth	New Harmony Theatre/Lenny Leibowitz
<i>She Stoops to Conquer</i>	Mr. Hardcastle	New Harmony Theatre/Elliot Wasserman
<i>All's Well that Ends Well</i>	Parolles	New Harmony Theatre/Elliot Wasserman
<i>Cyrano De Bergerac</i>	Ragueneau	Playmakers Rep/Joseph Haj
<i>A Christmas Carol</i>	Christmas Present/Fezziwig	Meadow Brook Theatre/Debra Wicks
<i>Amadeus</i>	Count Orsini-Rosenberg	New Harmony Theatre/Lenny Leibowitz
<i>Pride and Prejudice</i>	Mr. Bennet	New Harmony Theatre/Elliot Wasserman
<i>The Importance of Being Earnest</i>	Chasuble	New Harmony Theatre/Lenny Leibowitz
<i>Sunday in the Park with George</i>	Mr./Lee Randolph	Ravinia Festival/Lonny Price, Paul Gemignani
<i>Great Expectations</i> (Musical)	Pumblechook/Wemmick	Mill Mountain Theatre/Jere Lee Hodgkin
<i>Leaving Iowa</i>	Dad	Royal George Theatre/Tim Clue
<i>Pygmalion</i>	Colonel Pickering	ShawChicago/Robert Scogin
<i>The Millionairess</i>	Julius Sagamore	ShawChicago/Robert Scogin
<i>Paradise Lost</i>	Leo Gordon	ShawChicago/Robert Scogin
<i>Lonely Planet</i>	Jody	ELT Chicago/Lila M. Stromer
<i>The Mystery of Edwin Drood</i>	Durdles	Turtle Lane Playhouse/ Dan Dowling
<i>Chicago</i>	Mary Sunshine	Turtle Lane Playhouse/ Dan Dowling
<i>Fiddler on the Roof</i>	Lazar Wolf	Turtle Lane Playhouse/ Dan Dowling
<i>The Good Thief</i>	Solo Performance	NorthSide Productions/Lila M. Stromer

FILM/TV:

<i>Sonnet 88 (SonnetProjectNYC)</i>	Lead	dir. Stephanie Gardner
<i>Carnal</i>	Lead	dir. Amelia Hassard
<i>Gless</i>	Lead	dir. Rick Gawel
<i>Final Moments</i>	Supporting	dir. Bill Kerr
<i>Ten</i>	Supporting	dir. Scott Smith, Project Greenlight
<i>Freudian Slip</i>	Supporting	dir. Mick Weber
<i>Conversations with a Serial Killer</i>	Lead	Living TV UK
<i>Paul's Case</i>	Featured	PBS, dir. Lamont Johnson

VOICEOVER:

Commercials: Duralast Batteries, Kasasa Bank, Palace Theater (NH), Turtle Lane Playhouse

Museum Installations/Corporate Videos: Longyear Museum, NRC Realty Advisors, Seybold Office Computing

TRAINING:

Acting: *American Repertory Theatre* - John Bottoms, John Grant Phillips • *Viewpoints* - Mary Overlie, Kim Rubinstein • *Suzuki* - SITI Company • *Shakespeare Folio* - Robert Scogin and Kate Buckley • *Coaching* - Alaine Alldaffer, Neils Miller • *On-Camera* - Tim Phillips, Karyn Casl, Matt Miller, Rachel Patterson, Richard Kordos

Voice: *Speech* - Shakespeare & Co. (Bill Farrier & Peter Whitrock) • *Singing* - Mark Fifer, Greg Walter, Margie Gibson

Dance: Jazz, Ballet, Ballroom

SKILLS:

Numerous Staged Readings/Workshops, Choral Singing (Acapella), Mock Trials, Standardized Patient, Play Trumpet, Learning Guitar, Tennis, Racquetball

Dialects: Standard British, Cockney, Northern England, Irish (Dublin), Southern US, German, French, Italian

Resident Acting Company Member: Hamlet Isn't Dead, The Mechanicals and First Flight Theater Co.