

Joseph Bowen

AEA (SAG/AFTRA Eligible)

 312-498-7151 /  joe@josephbowen.biz / <http://josephbowen.biz>

OFF-BROADWAY:

<i>Harold and Rodney Play Chess</i>	Harold	Cherry Lane Theatre/Adam Seidel
<i>The Devil's Disciple</i>	William Dudgeon	Project Shaw/David Staller

NEW YORK THEATRE:

<i>All For Joe</i>	Gene	The Duke on 42 nd Street/George Croom
<i>Merrily We Roll Along</i>	Terry/Mr. Spencer/Ensemble	Astoria Performing Arts Ctr./Dev Bondarin
<i>As You Like It</i>	Duke Frederick/Adam	The Mechanicals/Alexis Confer
<i>The Eight: Reindeer Monologues</i>	Donner	Artistic Pride Productions/Lila M. Stromer

REGIONAL THEATRE (partial list):

<i>Richard II</i>	Duke of York	Playmakers Rep/David Hammond
<i>The Crucible</i>	Danforth	New Harmony Theatre/Lenny Leibowitz
<i>She Stoops to Conquer</i>	Mr. Hardcastle	New Harmony Theatre/Elliot Wasserman
<i>All's Well that Ends Well</i>	Parolles	New Harmony Theatre/Elliot Wasserman
<i>Cyrano De Bergerac</i>	Ragueneau	Playmakers Rep/Joseph Haj
<i>A Christmas Carol</i>	Christmas Present/Fezziwig	Meadow Brook Theatre/Debra Wicks
<i>Amadeus</i>	Count Orsini-Rosenberg	New Harmony Theatre/Lenny Leibowitz
<i>Great Expectations</i> (Musical)	Pumblechook/Wemmick	Mill Mountain Theatre/Jere Lee Hodgkin
<i>Sunday in the Park with George</i>	Mr./Lee Randolph	Ravinia Festival/Lonny Price, Paul Gemignani
<i>Pygmalion</i>	Colonel Pickering	ShawChicago/Robert Scogin
<i>Mrs. Warren's Profession</i>	Praed	ShawChicago/Robert Scogin
<i>You Never Can Tell</i>	Finch McComas	ShawChicago/Robert Scogin
<i>The Millionairess</i>	Julius Sagamore	ShawChicago/Robert Scogin
<i>Geneva</i>	Sir Orpheus Midlander	ShawChicago/Robert Scogin
<i>Pride and Prejudice</i>	Mr. Bennet	New Harmony Theatre/Elliot Wasserman
<i>The Importance of Being Earnest</i>	Chasuble	New Harmony Theatre/Lenny Leibowitz
<i>Lonely Planet</i>	Jody	ELT Chicago/Lila M. Stromer
<i>Leaving Iowa</i>	Dad	Royal George Theatre/Tim Clue
<i>Chicago</i>	Mary Sunshine	Turtle Lane Playhouse/ Dan Dowling
<i>The Good Thief</i>	Solo Performance	NorthSide Productions/Lila M. Stromer

FILM:

<i>Sonnet 88</i> (SonnetProjectNYC)	Will (Lead)	dir. Stephanie Gardner
<i>Carnal</i>	Kenneth (Lead)	dir. Amelia Hassard
<i>Gless</i>	Andrew Dresden (Lead)	dir. Rick Gawel
<i>The Age of Fiction</i>	Millhouse Wallace (Lead)	dir. Richard Andrews
<i>Ten</i>	Husband (Supporting)	dir. Scott Smith, Project Greenlight
<i>Freudian Slip</i>	Guy in Suit (Supporting)	dir. Mick Weber

TELEVISION:

<i>Conversations with a Serial Killer</i>	Father (Lead)	Living TV UK
<i>Paul's Case</i>	Student (Featured)	PBS, dir. Lamont Johnson

TRAINING:

Acting: American Repertory Theatre - John Bottoms, John Grant Phillips
Viewpoints - Mary Overlie, Kim Rubinstein
Suzuki - SITI Company
Acting Coaching - Alaine Alldaffer, Robert Scogin and Kate Buckley (Shakespeare Folio)
On-Camera – Tim Phillips, Matt Miller, Rachel Patterson, Richard Kordos

Voice: Speech - Shakespeare & Co. (Bill Farrier & Peter Whitrock)
Singing - Mark Fifer, Greg Walter, Margie Gibson, Edwin Light

Dance: Jazz, Ballet, Ballroom

SKILLS:

Numerous Staged Readings/Workshops, Choral Singing (Acapella), Mock Trials, Standardized Patient, Trumpet, Racquet Sports

Dialects: Standard British, Cockney, Northern England, Irish (Dublin), Southern US, German, French. Italian